

Hawai`i Pacific University

ENG 2100 Ways of Reading: Film, Literature, Culture

Taught by Dr. Micheline Soong



English 2100 introduces you to the study of **English** and **Cultural Studies** by examining a variety of: **literary, dramatic, and cinematic texts**.

Hands-on work you will do: **critical interpretation and analysis** of established texts, a chance to **teach a text to the class**, and even try your hand at **composing texts of your own**.

Tools provided include: literary terms and concepts, interpretive theories, and the multiple perspectives that writers and readers deploy in composing and interpreting texts.

Learn about the potential career opportunities for: **Writing minors, English majors and minors, and Film Studies minors**, and others, trained in the **skills of critical analysis**.

Pre-requisite: Any Written Communication and Information Literacy I course.